

Visual Identity Guidelines 2009



## Logo

The ACME Enterprises logo should always appear in a specified and consistent manor as illustrated in this document. The logo should never be typeset except in the body copy – always use the eps files supplied.

### Elements

The logo consists of 2 elements, company name "ACME Enterprises", and the graphic element. The relationship between the 2 elements has been specifically set and should only be altered in exceptional circumstances.



Smallest reproduction of logo



### **Exclusion zone**

To ensure the logo is clear of any visual distraction including graphics and text, a minimum clear area (exclusion zone) has been developed. This distance is called "clear space."

The minimum clear space must be half the height of the logo and tagline as illustrated below. Wherever possible this amount of clear space should be increased.

### Minimum logo size

The logo may be scaled proportionately in size as large as desired. However, the logo should never be used smaller than 10mm in height as the positioning statement becomes illegible.

Colour logo (available as a spot colour and CMYK)



### Logo usage

The logo can be used in three formats.

### 1. Colour logo

The colour logo may only be printed in colour from the supplied eps files.

One colour logo (black)



### 2. One colour logo (black)

In instances where it is not possible to replicate the logo accurately in colour, the one colour may be used but only against a white background.

### 3. One colour reversed logo (white)

Where the logo needs to be placed on a coloured background the one colour reversed logo (white) should be used.

One colour reversed logo (white)







1.

2.

3.

4

# Unacceptable usage

Correct usage of the logo is essential to maintain the integrity of the ACME Enterprises identity. Inconsistent or careless use of the logo diminishes its value and weakens its impact. Only use approved artwork provided by ACME Enterprises and never reproduce the logo from any black and white, colour or facsimile print.

Incorrect use examples:

- 1. The ACME Enterprises logo should never be distorted in any way.
- 2. The logo should not have any of the colours changed from what is supplied.
- 3. The logo should not be printed or displayed at an angle.
- 4. The logo should never be placed within a border or enclosed shape.
- 5. The logo should never have any parts replaced or changed using another typeface.
- 6. The logo should never be placed over a complex image background.
- 7. The logo should never be used in colour on a coloured background.

### **Primary font - Myriad Pro**

Headline

# Myriad Pro Light 26pt

Subhead Myriad Pro Semibold 14pt

Subhead 2 Myriad Pro Bold 12pt

Body Copy Myriad Pro Regular 10pt

Body Copy Italics Myriad Pro Italics 10pt

### Secondary font - Arial

# Headline Arial Bold 18pt

Subhead Arial Bold 12pt

Body Copy Arial Roman 10pt

Body Copy Italics Arial Italics 10pt

### **Secondary font - Times**

Headline

### **Times Bold 18pt**

Subhead

### Times Bold 12pt

Body Copy Times Roman 10pt

Body Copy Italics *Times Italics 10pt* 

# Typography

To ensure a consistent appearance of communications, the management of typography is essential and must be uniform. ACME Enterprises use three typefaces for internal and external communications.

The correct usage of these typefaces and sizes are listed on the right.

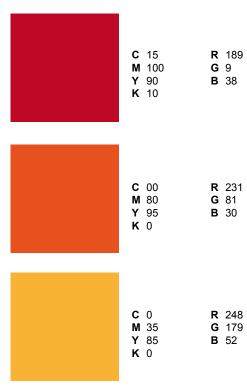
Myriad is the primary fonts for externally designed and printed publications and Times and Arial for internal communications. Times, Myriad and Arial can be used for digital media.

### Using typography

Follow these guidelines when laying out type:

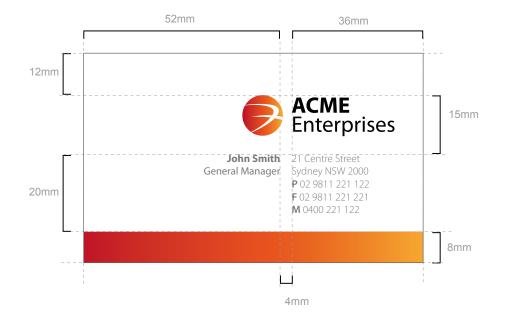
- Do not use justified text
- Do not use drop caps
- Ensure strong contrasts when using coloured type or type on coloured backgrounds
- Italics should be used sparingly and reserved only for special emphasis
- Do not use extreme kerning or leading
- Do not angle or rotate text

### **Primary colours:**



# Colour palette

The ACME Enterprises logo is created using three primary colours. The logo should always be reproduced using these colours or using the CMYK/RGB equivalent values stated above.



## Stationery

### **Business cards**

Stock: 300gsm Conqueror Laid – Brilliant White

Colours: CMYK

**Size:** 90mm x 55mm

Name: Font – Myriad Bold, 75% black, 14pt, no track, no kerning

Postion: Font – Myriad, 75% black, 10pt, leading 11pt, no track, no kerning

Address: Font – Myriad light, 75% black, 8pt, leading 11pt, no track, no kerning

\_\_\_\_\_